

ROUND 2

JANUARY 12TH-TIME TO BE ANNOUNCED

MONOLOGUE READING-ALL MONOLOGUES ARE TO BE PERFORMED LIVE IN FRONT OF A PANEL OF JUDGES. TIME TO BE ANNOUNCED. TIP-YOU HAVE TIME TO PRACTICE YOUR MONOLOGUE OVER CHRISTMAS IF YOU CHOOSE TO DO SO.

PLEASE LOOK OVER THE MONOLOGUES THAT ARE INCLUDED ON THIS SITE. PICK THE MONOLOGUE THAT SPEAKS TO YOU, AND YOU ARE MOST COMFORTABLE WITH. PRACTICE YOUR MONOLOGUE OVER AND OVER AGAIN UNTIL YOU CAN COMFORTABLY RECITE IT.

THE RUBRIC FOR SCORING HAS BEEN INCLUDED ON THIS SITE.

THE INFORMATION INCLUDED BELOW IS HOW TO PREPARE FOR A MONOLOGUE. THEY ARE JUST SUGGESTIONS GIVEN BY PROFESSIONAL READERS. I, MRS.COOGAN ALSO FIND THAT A MIRROR WORKS WELL TOO!

HOW YOU WILL PERFORM YOUR MONOLOGUE.

CHANGES IN EMOTION AND PURPOSE ARE WHAT MAKE ACTING INTERESTING.

STEPS IN PREPARING A MONOLOGUE OR SCENE FOR PERFORMANCE:

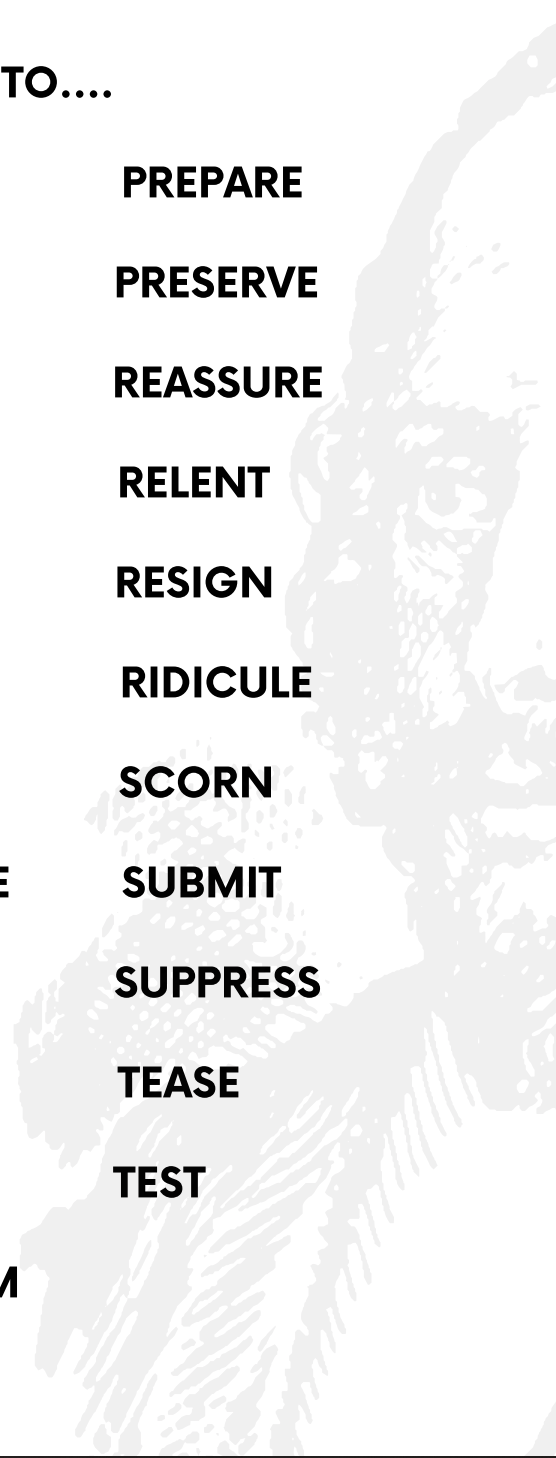
- **READ THE SCRIPT FOR ENJOYMENT.**
- **READ THE SCRIPT A SECOND TIME TO GAIN UNDERSTANDING OF THE GOAL(S), THEME(S), AND CONFLICT(S)**
- **READ THE SCRIPT FOR A THIRD TIME TO ANALYZE AS AN ACTOR.**
- **RE-READ A FOURTH TIME TO CHECK YOURSELF AND ADD ANY ADDITIONAL EMOTIONS.**

- **REMEMBER: PURPOSE, EMOTION, OR DYNAMIC SHOULD PROBABLY CHANGE AT LEAST A LITTLE IN EACH SENTENCE. SOMETIMES THEY WILL CHANGE IN THE MIDDLE OF A SENTENCE AS WELL. TRY TO FIND ALL THE CHANGES IN YOUR SELECTED SCRIPT. WHEN YOU HAVE MARKED ALL THE CHANGES YOU CAN FIND-PRACTICE THE SCRIPT.**

**ACTION WORD TO HELP YOU IN SCORING...
THIS IS NOT A COMPLETE LIST OF WORKABLE VERBS. YOU MAY OR
MAY NOT FIND A VERB HERE THAT WORKS FOR YOUR CHARACTER**

THE CHARACTER IS ATTEMPTING TO....

ACCUSE	CONVINCE	HELP	PREPARE
ANNIHILATE	COUNSEL	HURT	PRESERVE
ATTACK	CRUSH	IGNITE	REASSURE
AWAKEN	DARE	IMPLORE	RELENT
BEG	DAZZLE	INCITE	RESIGN
BELITTLE	DEMAND	INSPIRE	RIDICULE
BERATE	DESTROY	LAMBAST	SCORN
BOMBARD	ENCOURAGE	MANIPULATE	SUBMIT
BUILD	ENGAGE	MOCK	SUPPRESS
CALL ON IT	ENLIGHTEN	NAG	TEASE
CHALLENGE	ENTREAT	ORDER	TEST
COMFORT	FASCINATE	OVERWHELM	
	FOCUS	PERSUADE	



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**ANY OF THESE ACTION VERBS CAN BE USED WITH
ADVERBS THAT MAKE THEM STRONGER.**

FINAL STEPS IN PREPARING A SCRIPT OR MONOLOGUE FOR PERFORMANCE:

1- BLOCKING

Blocking is the process of developing the movement AND the actual movement of the actors around the set or performance area. You may choose to do simple blocking – with little movement and simple gestures OR your script may need to have much stronger movement to express the motivations of the character.

Blocking should reinforce the motivation, dynamic, emotion and/or purpose of the speaker in order to assist the audience in understanding all of these and the character as a total package. In general, movement used in blocking is either toward or away from the person to whom you are speaking – in a monologue you are addressing an imaginary person or group somewhere in front of you (usually toward the audience).

When you move TOWARD your audience – you are in a more aggressive mode. If you move AWAY from your audience – you appear to be more passive.

If you stand TALL and move with strength, you appear powerful, happy or excited and aggressive. If you are sitting or standing with your head lowered and/or chest caved in, you appear weaker, sadder or passive.

Using these simple ideas, and the BEATS and SCORING you have already completed – add BLOCKING to your planning for the script. Try out several ways of moving while you read or say the lines until you find the one that works for you.

When you find what works for you – WRITE IT DOWN in between the lines or beside the lines of the script where you are going to make the planned movement.

2- REHEARSE – REHEARSE – REHEARSE ! MEMORIZE – MEMORIZE – MEMORIZE!

Practice in front of a mirror...in front of your classmates... in front of your relatives – ask them for advice or suggestions.

This is a process – not a perfect event the first time you work it.

You can make changes as you practice.

Mark the changes down as you go in order to keep track of your process.

The more you practice and the more comfortable you are with the words, gestures and movement – the better you will be in the final performance!



The top 10 Performances will be moving on to the 3rd round of competition.